

The LEADSTAKER

Number 8

July, 1985

LN THE PAST couple of months this publication and its printer have received several extremely nice comments from different members. I would like to take a little space to publicly thank Ken Davis, Fred Liddle, and Dave Tribby.

Ken Davis' several publications are not typographic works of art but I marvel at his ability at writing. I get the feeling that words just spring from Ken's mind through his fingers and typewriter, and onto the paper like an Ozark creek tumbling through the hills. When I write, it's like trying to paddle up that creek in an overloaded canoe. I wish my writing was interesting and fun like Ken's.

Fred Liddle's contributions to the bundle and the AAPA are evident every month. I think that anyone who edits and prints the *American Amateur Journalist* deserves, at least, a personal expression of gratitude from *every* member of our organization. I consider a compliment from Fred a considerable one due to his outstanding ability.

Having been a member for less than a year, I have not seen Dave Tribby's work, but his presence on the Board of Directors of the AAPA leads me to assume that he is held in esteem by most of the members.

Thank you, gentlemen; recognition from people like you, does me the greatest honor.

THE GRASS is knee-high in places, much landscaping to be done around the house, many glass projects awaiting attention, and I buy 140 cases of type. The shop is getting crowded, there are many fonts I don't use, therefore I am offering some things for sale.

ATF News Gothic 338 - 6, 8, & 10 pt.

ATF News Gothic Bold 715 - 8, 10, & 12 pt.

ATF News Gothic Extra Condensed Caps 340 - 14, 18, & 24 pt.

ATF Spartan Medium 680 - 6 through 18 pt.

ATF Spartan Medium Condensed 706 - 8, 10 12, & 14 pt.

Franklin Gothic - 12, 14, 18, & 24 pt.

Coronet Light - 14 through 36 pt.

Coronet Bold - 14 through 36 pt.

\$1.00 per pound plus shipping.

This type is, for the most part, used but not worn. Some of the fonts are short but would help augment your fonts. Write for specific descriptions of any fonts you're interested in.



The Leadstacker is published by John Horn for members of AAPA and a few friends. Typefaces used in this issue were Medallic, Hellenic Wide, Royal, Eden, and Italian Old Style for the body composition.

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